

# The ORCHAR Collection: Prints

## Sir Francis Seymour Haden, *Études à L'eau Forte* (1865-66)

### A Brief Note

Sir Frances Haden's *Études à L'eau Forte* (1865-1866) was one of the most important portfolios of prints produced during the etching revival in 19th century France and Britain. Published in London and Paris by Auguste Delâtre, it contains an eleven-page introductory text by French critic Phillipe Burty.

The *Études* features a total of thirty etchings: five are interspersed throughout Burty's prequel and the other twenty-five are full size images with complementary titles. The majority of the etchings are of natural landscapes or city scenes and were produced by Haden between 1859 and 1865. The impressions are pasted on thick wove paper and reflect one of six kinds of techniques: etching, etching with drypoint, etching and drypoint, etching with fowl-biting, etching with mezzotint, and etching with/and drypoint on copper. Three of the following *Études* can also be found in James Guthrie Orchar's Collection: *Fulham* (No. 6), *Whistler's House, Old Chelsea* (No. 8), and *Battersea Reach* (No. 2).

The following list notes the etchings included in the portfolio (30 etchings: 9 dated from 1859, 2 from 1860, 4 from 1863, 12 from 1864 and 3 from 1865) and includes details on: Title of Print, Medium, State, Date, and links to examples held in other collections.

**Out of Study Window.** (No. 13 in Philippe Burty, 'L'Oeuvre de M. Francis Seymour-Haden', *Gazette des Beaux-Arts*. Vol.17, 1864, pp.271-87).

1. *Études à L'eau Forte*).

**Medium:** Etching with drypoint (108 x 259 mm)

**State:** IV (of IV)

**Date:** 1859

**Links:**

Art Institute of Chicago:

<https://www.artic.edu/artworks/94621/out-of-study-window>

Syracuse University Art Museum:

<https://onlinecollections.syr.edu/objects/1490/out-of-study-window#>

The British Museum:

[https://www.britishmuseum.org/collection/object/P\\_1910-0421-6](https://www.britishmuseum.org/collection/object/P_1910-0421-6)

No. 17 in Richard S. Schneiderman, *A Catalogue Raisonné of the prints of Sir Francis Seymour Haden*. London, Robin Garton Ltd., 1983.

2. **Battersea Reach**. (No. 28 in 'L'Oeuvre de M. Francis Seymour-Haden').

**Medium:** Etching with drypoint (152 x 226 mm)

**State:** VI, VII, VIII, IX, X, XI, XII of XII States.

**Date:** 1863

**Links:**

State IV in Tate Britain:

<https://www.tate.org.uk/art/artworks/haden-battersea-reach-n02427>

State VII in Metropolitan Museum of Art:

<https://www.artic.edu/artworks/62291/battersea-reach>

State VII in Syracuse University Art Museum:

<https://onlinecollections.syr.edu/objects/28736/battersea-reach>

State VII in the British Museum:

[https://www.britishmuseum.org/collection/object/P\\_1937-0612-67](https://www.britishmuseum.org/collection/object/P_1937-0612-67)

No. 48 in Schneiderman

3. **Lord Harrington's House from Kensington Gardens** or **Kensington Gardens**

**No. 1 (Small Plate)** (alternative title recorded in Schneiderman) (No. 8 in 'L'Oeuvre de M. Francis Seymour-Haden').

**Medium:** Etching (157 x 116 mm)

**State:** V of X States.

**Date:** 1859

**Links:**

Fine Arts Museum of San Francisco:

<https://art.famsf.org/francis-seymour-haden/lord-harringtons-house-kensington-gardens-plate-iii-portfolio-études-à-leau>

Art Institute of Chicago:

<https://www.artic.edu/artworks/61246/kensington-gardens-no-i-small-plate>

Yale Center for British Art:

<https://collections.britishart.yale.edu/catalog/tms:37803>

Delaware Art Museum:

<https://emuseum.delart.org/objects/10037/kensington-gardens-no-1-small-plate>

The British Museum:

[https://www.britishmuseum.org/collection/object/P\\_1910-0421-6](https://www.britishmuseum.org/collection/object/P_1910-0421-6)

No. 15 in Schneiderman

4. ***The Towing Path*** (No. 51 in 'L'Oeuvre de M. Francis Seymour-Haden').

**Medium:** Etching and drypoint on copper (Hughes and Kimber Manuf.) (141 x 215 mm)

**State:** VII of XVII States.

**Date:** 1864 and later

**Links:**

Indianapolis Museum of Art: (presumably State VI):

<http://collection.imamuseum.org/artwork/73020/>

Art Institute of Chicago: (presumably State VII or VIII):

<https://www.artic.edu/artworks/104221/the-towing-path>

Yale Center for British Art:

<https://collections.britishart.yale.edu/catalog/tms:37869>

No. 72 in Schneiderman

5. ***Sunset on the Thames*** (Number not listed in 'L'Oeuvre de M. Francis Seymour-Haden').

**Medium:** Etching and drypoint (136 x 214 mm)

**State:** IV and V of VII States.

**Date:** 1865 and later

**Links:**

Philadelphia Museum of Art:

<https://www.philamuseum.org/collection/object/297132>

Art Institute of Chicago:

<https://www.artic.edu/artworks/78937/sunset-on-the-thames>

Minneapolis Institute of Art:

<https://collections.artsmia.org/art/48418/sunset-on-the-thames-francis-seymour-haden>

Detroit Institute of Arts:

<https://www.dia.org/art/collection/object/sunset-thames-47355>

Indianapolis Museum of Arts:

<http://collection.imamuseum.org/artwork/69791/>

The British Museum:

[https://www.britishmuseum.org/collection/object/P\\_1937-0612-102](https://www.britishmuseum.org/collection/object/P_1937-0612-102)

No. 83 in Schneiderman

6. ***Fulham***. (No. 14 in 'L'Oeuvre de M. Francis Seymour-Haden').

**Medium:** Etching and drypoint (112 x 280 mm)

**State:** VII, VIII, XI of XII States.

**Date:** 1859 and later

**Links:**

Art Institute of Chicago:

<https://www.artic.edu/artworks/28459/fulham>

Victoria and Albert Museum:

<https://www.vandaimages.com/1000BW0559-Fulham-by-Sir-Francis-Seymour-Haden-London-England.html>

Yale Center for British Art:

<https://collections.britishart.yale.edu/catalog/tms:37817>

Minneapolis Institute of Art:

<https://collections.artsmia.org/art/48436/fulham-francis-seymour-haden>

The British Museum:

[https://www.britishmuseum.org/collection/object/P\\_1937-0612-26](https://www.britishmuseum.org/collection/object/P_1937-0612-26)

No. 22 in Schneiderman

7. ***Shepperton*** (No. 50 in 'L'Oeuvre de M. Francis Seymour-Haden').

**Medium:** Etching (138 x 119 mm)

**State:** I of III States.

**Date:** 1864

**Links:**

Minneapolis Institute of Art:

<https://collections.artsmia.org/art/131207/shepperton-francis-seymour-haden>

Victoria and Albert Museum:

<https://www.vandaimages.com/1000BW0562-Shepperton-by-Sir-Francis-Seymour-Haden-London.html>

Yale Center for British Art:

<https://collections.britishart.yale.edu/catalog/tms:37873>

No. 74B in Schneiderman

8. ***Whistler's House, Old Chelsea*** (No. 29 in 'L'Oeuvre de M. Francis Seymour-Haden').

**Medium:** Etching with drypoint (175 x 334 mm)

**State:** III, VI, VII of VII States.

**Date:** 1863

**Links:**

Pen and Ink Drawing in Victoria and Albert Museum, possibly a study for the etching "Whistler's House, Old Chelsea.":

<https://collections.vam.ac.uk/item/O722945/old-chelsea-drawing-haden/>

National Gallery of Art, presumably state III:

<https://www.nga.gov/collection/art-object-page.47189.html>

Art Institute of Chicago, presumably state III:

<https://www.artic.edu/artworks/28544/whistler-s-house-old-chelsea>

The British Museum:

[https://www.britishmuseum.org/collection/object/P\\_1937-0612-69](https://www.britishmuseum.org/collection/object/P_1937-0612-69)

No. 50 in Schneiderman

**9. *Railway Encroachment*** (No. 52 in 'L'Oeuvre de M. Francis Seymour-Haden').

**Medium:** Etching (136 x 213 mm)

**State:** II of III States.

**Date:** 1864

**Links:**

Art Institute of Chicago:

<https://www.artic.edu/artworks/4583/railway-encroachment>

Fine Arts Museums of San Francisco:

<https://art.famsf.org/francis-seymour-haden/railway-encroachment-19633030310>

The British Museum:

[https://www.britishmuseum.org/collection/object/P\\_1925-0312-4](https://www.britishmuseum.org/collection/object/P_1925-0312-4)

No. 69 in Schneiderman

**10. *Early Morning in Richmond Park*** (No. 33 in 'L'Oeuvre de M. Francis Seymour-Haden').

**Medium:** Etching and drypoint (112 x 275 mm)

**State:** III of III States.

**Date:** 1859

**Links:**

Art Institute of Chicago:

<https://www.artic.edu/artworks/20053/early-morning-richmond-park>

Victoria and Albert Museum:

<https://collections.vam.ac.uk/item/O1076456/early-morning-richmond-print-haden-francis-seymour/early-morning---richmond-print-haden-francis-seymour/>

Digital Commonwealth:

<https://www.digitalcommonwealth.org/search/commonwealth:5138js10d>

The British Museum:

[https://www.britishmuseum.org/collection/object/P\\_1910-0421-23](https://www.britishmuseum.org/collection/object/P_1910-0421-23)

No. 25 in Schneiderman

**11. *Thames Side at Kew*** (No. 39 in 'L'Oeuvre de M. Francis Seymour-Haden').

**Medium:** Etching (150 x 145 mm)

**State:** II of II States.

**Date:** 1864

**Links:**

Victoria and Albert Museum:

<https://www.vandaimages.com/preview.asp?image=1000BW0563&itemw=4&itemf=0001&itemstep=1&itemx=1>

Carnegie Museum of Art: <https://collection.cmoa.org/objects/8c5080fb-accd-442b-a869-ec69c952b00d>

Fine Arts Museums of San Francisco:

<https://art.famsf.org/francis-seymour-haden/thames-side-kew-plate-xi-portfolio-études-à-leau-forte-text-philippe-burty>

No. 75B in Schneiderman

**12. *Egham*** (No. 10 in 'L'Oeuvre de M. Francis Seymour-Haden').

**Medium:** Etching (125 x 200 mm)

**State:** VI, IX, X of X States.

**Date:** 1859

**Links:**

Art Institute of Chicago:

<https://www.artic.edu/artworks/28456/egham>

Allinson Gallery:

<http://www.allinsongallery.com/haden/egham.html>

The British Museum:

[https://www.britishmuseum.org/collection/object/P\\_1937-0612-19](https://www.britishmuseum.org/collection/object/P_1937-0612-19)

No. 20 in Schneiderman

**13. *Egham Lock*** (No. 11 in 'L'Oeuvre de M. Francis Seymour-Haden').

**Medium:** Etching and drypoint, mezzotint added in state VI (150 x 225 mm)

**State:** VI of X States.

**Date:** 1859 and later

**Links:**

Syracuse University Art Museum:

<https://onlinecollections.syr.edu/objects/1500/egham-lock>

Art Institute of Chicago:

<https://www.artic.edu/artworks/28457/egham-lock>

The British Museum:

[https://www.britishmuseum.org/collection/object/P\\_1937-0612-20](https://www.britishmuseum.org/collection/object/P_1937-0612-20)

No. 21 in Schneiderman

**14. *Brentford Ferry*** (No. 36 in 'L'Oeuvre de M. Francis Seymour-Haden').

**Medium:** Etching with drypoint (137 x 215 mm)

**State:** II and III of III States.

**Date:** 1864

**Links:**

Minneapolis Institute of Art:

<https://collections.artsmia.org/art/131205/brentford-ferry-francis-seymour-haden>

Indianapolis Museum of Art:

<http://collection.imamuseum.org/artwork/73697/>

No. 70 in Schneiderman

**15. *A Sunset in Tipperary*** (No. 30 in 'L'Oeuvre de M. Francis Seymour-Haden').

**Medium:** Etching and drypoint (139 x 215 mm)

**State:** VI and VII of XIV States.

**Date:** 1863

**Links:**

Fine Arts Museums of San Francisco:

<https://art.famsf.org/francis-seymour-haden/sunset-tipperary-plate-xv-portfolio-études-à-leau-forte-text-philippe-burty>

Yale Center for British Art:

<https://collections.britishart.yale.edu/catalog/tms:37848>

Minneapolis Institute of Art:

<https://collections.artsmia.org/art/131204/sunset-in-ireland-francis-seymour-haden>

The British Museum:

[https://www.britishmuseum.org/collection/object/P\\_1933-0408-160](https://www.britishmuseum.org/collection/object/P_1933-0408-160)

No. 47 in Schneiderman

**16. *Cardigan Bridge (The Teivy at Cardigan (South Wales))*** (No. 48 in

'L'Oeuvre de M. Francis Seymour-Haden').

**Medium:** Etching with drypoint (114 x 149 mm)

**State:** II of II States.

**Date:** August 17, 1864

**Links:**

Albright-Knox Art Gallery:

<https://www.albrightknox.org/artworks/1891331-cardigan-bridge>

Minneapolis Institute of Art:

<https://collections.artsmia.org/art/47174/cardigan-bridge-francis-seymour-haden>

Museum of Fine Arts, Houston:

<https://emuseum.mfah.org/objects/53905/from-the-bridge-at-cardigan>

The British Museum:

[https://www.britishmuseum.org/collection/object/P\\_1910-0421-85](https://www.britishmuseum.org/collection/object/P_1910-0421-85)

No. 62 in Schneiderman

**17. *Kilgaren Castle (South Wales)*** (No. 47 in 'L'Oeuvre de M. Francis Seymour-Haden').

**Medium:** Etching; (113 x 150 mm)

**State:** I of I States.

**Date:** August 17, 1864

**Links:**

Fine Arts Museum of San Francisco:

<https://art.famsf.org/francis-seymour-haden/kilgaren-castle-south-wales-plate-xvii-portfolio-études-à-leau-forte-text>

The British Museum:

[https://www.britishmuseum.org/collection/object/P\\_1910-0421-57](https://www.britishmuseum.org/collection/object/P_1910-0421-57)

No. 79 in Schneiderman

**18. *House of Benjamin Davis Smith, (House of the Smith)*** (No. 45 in 'L'Oeuvre de M. Francis Seymour-Haden').

**Medium:** Etching (115 x 151 mm)

**State:** II of IV States.

**Date:** August 17, 1864

**Links:**

Delaware Art Museum:



<https://emuseum.delart.org/objects/9992/house-of-the-benjamin-davis-smith-newcastle>

Syracuse University Art Museum:

<https://onlinecollections.syr.edu/objects/22262/house-of-the-smith-house-of-benjamin-davis-smith>

No. 58 in Schneiderman

**19. *Kenarth (South Wales)*** (No. 46 in 'L'Oeuvre de M. Francis Seymour-Haden').

**Medium:** Etching; (Mezzotint added in State III) (113 x 150 mm)

**State:** II of III States.

**Date:** August 17, 1864

**Links:**

Montgomery Museum of Fine Arts:

<https://collection.mmfa.org/objects-1/info/308?sort=0>

National Gallery of Scotland:

<https://www.nationalgalleries.org/art-and-artists/24472/kenarth-south-wales-drake-no-57-i>

No. 59 in Schneiderman

**20. *Newcastle in Emlyn*** (No. 41 in 'L'Oeuvre de M. Francis Seymour-Haden').

**Medium:** Etching with drypoint (115 x 150 mm)

**State:** II of II States.

**Date:** August 17, 1864

**Links:**

Minneapolis Institute of Art:

<https://collections.artsmia.org/art/47175/newcastle-in-emlyn-francis-seymour-haden>

The British Museum:

[https://www.britishmuseum.org/collection/object/P\\_1910-0421-53](https://www.britishmuseum.org/collection/object/P_1910-0421-53)

No. 57 in Schneiderman

**21. *Shere Mill Pond (Surrey) No. II*** (No.22 in 'L'Oeuvre de M. Francis Seymour-Haden').

**Medium:** Etching with drypoint (178 x 333 mm)

**State:** VI of IX States.

**Date:** 1860 and later

**Links:**

Fine Arts Museums of San Francisco:

<https://art.famsf.org/francis-seymour-haden/shere-mill-pond-surrey-noii-plate-xxi-portfolio-études-à-leau-forte-text>

Mildred Lane Kemper Art Museum:

<https://www.kemperartmuseum.wustl.edu/collection/explore/artwork/130>

Yale Center for British Art:

<https://collections.britishart.yale.edu/catalog/tms:37839>

No. 37 in Schneiderman

**22. *Evening*** (No. 51 in 'L'Oeuvre de M. Francis Seymour-Haden').

**Medium:** Etching with drypoint and fowl-biting (151 x 95 mm)

**State:** III of III States.

**Date:** 1864

**Links:**

Art Institute of Chicago:

<https://www.artic.edu/artworks/20046/evening>

Yale Center for British Art:

<https://collections.britishart.yale.edu/catalog/tms:37871>

No. 71A in Schneiderman

**23. *Kidwelly Town*** (No. 17 in 'L'Oeuvre de M. Francis Seymour-Haden').

**Medium:** Etching (151 x 228 mm)

**State:** III of III States.

**Date:** 1859

**Links:**

Yale Center for British Art:

<https://collections.britishart.yale.edu/catalog/tms:37827>

Albright-Knox Art Gallery:

<https://www.albrightknox.org/artworks/18913110b-kidwelly-town>

The British Museum:

[https://www.britishmuseum.org/collection/object/P\\_1937-0612-34](https://www.britishmuseum.org/collection/object/P_1937-0612-34)

No. 26 in Schneiderman

**24. *Mytton Hall (Lancashire)*** (No. 9 in 'L'Oeuvre de M. Francis Seymour-Haden')

**Medium:** Drypoint (123 x 263 mm)

**State:** III of V States.

**Date:** 1859

**Links:**

Allinson Gallery:

<https://www.allinsongallery.com/haden/mytton.html>

National Gallery of Art, Washington:

<https://www.nga.gov/collection/art-object-page.7728.html>

Digital Commonwealth:

<https://www.digitalcommonwealth.org/search/commonwealth:5138jq28f>

No. 19 in Schneiderman

**25. *Thomas Haden of Derby*** (No. 1 in 'L'Oeuvre de M. Francis Seymour-Haden').

**Medium:** Etching and drypoint (350 x 243 mm)

**State:** II and V of V States.

**Date:** 1864

**Links:**

National Gallery of Art, Washington D.C.; (presumably state II):

<https://www.nga.gov/collection/art-object-page.119914.html>

Detroit Institute of Arts:

<https://www.dia.org/art/collection/object/thomas-haden-derby-47354>

Minneapolis Institute of Art:

<https://collections.artsmia.org/art/48428/thomas-haden-of-derby-francis-seymour-haden>

Yale Center for British Art:

<https://collections.britishart.yale.edu/catalog/tms:37856>

The British Museum:

[https://www.britishmuseum.org/collection/object/P\\_1937-0612-73](https://www.britishmuseum.org/collection/object/P_1937-0612-73)

No. 53 in Schneiderman

**Headpiece for Introduction:**

***Kidwelly Castle***

**Medium:** Etching and drypoint (97 x 152 mm)

**State:** IV and V of VI States.

**Date:** 1859

**Links:**

Minneapolis Institute of Art:

<https://collections.artsmia.org/art/47164/kidwelly-castle-francis-seymour-haden>

Yale Center for British Art:

<https://collections.britishart.yale.edu/catalog/tms:37828>

The British Museum:

[https://www.britishmuseum.org/collection/object/P\\_1937-0612-35](https://www.britishmuseum.org/collection/object/P_1937-0612-35)

No. 27 in Schneiderman

**Title Page of *Études à l'eau-forte*:**

***Hands Etching-O Laborum***

**Medium:** Etching and drypoint on copper (139 x 213 mm)

**State:** III, V, VI of VII States

**Date:** 1865

**Links:**

Art Institute of Chicago:

<https://www.artic.edu/artworks/104220/hands-etching-o-laborum>

Albright-Knox Art Gallery:

<https://www.albrightknox.org/artworks/1891372-hands-etching-o-laborum>

National Museums Liverpool:

<https://www.liverpoolmuseums.org.uk/artifact/hands-etching-o-laborum>

The British Museum:

[https://www.britishmuseum.org/collection/object/P\\_1910-0421-85](https://www.britishmuseum.org/collection/object/P_1910-0421-85)

No. 84 in Schneiderman

**Tailpiece to the catalogue *Études à l'eau-forte*:**

***Amstelodamum No. 1***

**Medium:** Etching (100 x 119 mm)

**State:** V of VI States

**Date:** August 1863

**Links:**

Yale Center for British Art:

<https://collections.britishart.yale.edu/catalog/tms:37841>

Minneapolis Institute of Art:

<https://collections.artsmia.org/art/47182/amstelodamum-francis-seymour-haden>

The British Museum:

[https://www.britishmuseum.org/collection/object/P\\_1933-0408-160](https://www.britishmuseum.org/collection/object/P_1933-0408-160)

No. 41A in Schneiderman

**Headpiece to the catalogue *Études à l'eau-forte*:**

***Little Calais Pier***

**Medium:** Etching with drypoint on copper (77 x 158 mm)

**State:** III of V States

**Date:** 1865

**Links:**

LACMA:

<https://collections.lacma.org/node/228925>

National Gallery of Art, Washington D.C.

<https://www.nga.gov/collection/art-object-page.119913.html>

Fine Arts Museums of San Francisco:

<https://art.famsf.org/francis-seymour-haden/little-calais-pier-1989126>

The British Museum:

[https://www.britishmuseum.org/collection/object/P\\_1933-0408-161](https://www.britishmuseum.org/collection/object/P_1933-0408-161)

No. 88 in Schneiderman

**Published in *Études à l'eau-forte* (text):*****Combe Bottom***

**Medium:** Etching and drypoint (114 x 150 mm)

**State:** X of XVI States

**Date:** 1860 and ca 1905.

**Links:**

Art Institute of Chicago:

<https://www.artic.edu/artworks/45129/combe-bottom>

Minneapolis Institute of Art:

<https://collections.artsmia.org/art/42169/combe-bottom-francis-seymour-haden>

Yale Center for British Art:

<https://collections.britishart.yale.edu/catalog/tms:37835>

Fine Arts Museums of San Francisco:

<https://art.famsf.org/francis-seymour-haden/combe-bottom-l>

Albright-Knox Art Gallery:

<https://www.albrightknox.org/artworks/1891338-combe-bottom>

The British Museum:

[https://www.britishmuseum.org/collection/object/P\\_1910-0421-30](https://www.britishmuseum.org/collection/object/P_1910-0421-30)

No. 32 in Schneiderman

Researched and compiled by Emma Lyandres, Undergraduate Student, School of Art History, University of St Andrews, February 2022.

This list and accompanying essay (**Haden's *Études à L'eau Forte***) were developed as part of the St Andrews Research Internship Scheme (StARIS) which is aimed at

providing undergraduate students at the University of St Andrews the opportunity to engage in academic research.

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<http://orchar.wp.st-andrews.ac.uk>